

The background of the poster is a medieval manuscript illumination. It features a central figure, likely a scholar or teacher, seated at a desk and reading from a large book. The figure is dressed in a blue robe and a white turban-like headpiece. To the right, there is a vertical column of smaller figures, possibly students or other scholars, also dressed in medieval attire. The style is characteristic of Gothic or early Renaissance manuscript art, with detailed patterns and a rich color palette.

SEMINARI di storia della RETORICA

Francesco Berardi
Università di Chieti-Pescara “G. D’Annunzio”

**Una palestra di scrittura (e non solo!)
I progymnasmata
nella retorica antica**

Venerdì 25 febbraio 2022, ore 9:00
via Balbi 2, Genova

Per informazioni: biagio.santorelli@unige.it



Università
di Genova

DAFIST DIPARTIMENTO
DI ANTICHITÀ, FILOSOFIA E STORIA