

The background of the entire page is a medieval manuscript illumination. It depicts a scene with several figures in period clothing. On the left, a man with a long white beard and a turban-like headpiece is seated at a desk, reading a large book. To his right, another figure is partially visible. In the foreground, a group of people, including a woman in a red headscarf and a man in a blue hat, are looking towards the right. The style is characteristic of late Gothic or early Renaissance manuscript art, with detailed shading and vibrant colors like blue, red, and gold.

SEMINARI di storia della RETORICA

Neil Bernstein
Ohio University

**Reading Mob Violence and Treason
with Pseudo-Quintilian and Lorenzo Patarol**

Venerdì 22 aprile 2022
Su Microsoft Teams

<https://bit.ly/SeminariRetorica-Bernstein>

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